

Friday, 17th, 22h: OPENING PARTY!

BOOM PROSTATE! Ravers United!

with:

* **DJ DONNA SUMMER** (cock rock disco)

Clubcore + Booty = Rave? Cock Rock Disco, Wasted, and Birthday Party Berlin madman likes to jump up and down a lot.

<http://www.myspace.com/djdonnasummer>

* **ELECTRIC KETTLE** (peace off)

Mindblowing circus-jazz-surf-core from Peace Off Records and one of the best producers anywhere anyhow.

<http://www.myspace.com/electrickettle>

* **DISSCOXX** (dense, stillavailable)

Legendary banging Dubstep/Idm DJ and co-owner of Dense Records- you know he's got the good stuff!

<http://www.myspace.com/mariusreisser>

* **TSAR POLOZ** (raban.biz)

Trash techno songs with long moustache and a filthy rock & roll beard, straight from sunny and wealthy Poland. Veteran of mik.musik.!. label.

<http://www.myspace.com/tsarpoloz>

* **8ROLEK** (raban.biz)

Another ex-mik.musik.!. – master of his own style , from dubstep, through to punk and electro to polish folk inspirations.

<http://www.myspace.com/8rolek>

Saturday, 18th, 21h-01h: (After: SAMEHEADS @ Richardst 10 from 01h until late..)

BLACK MAGICK curated by Show Cave & dev01ded -

<http://blackmagick.de> + <http://showcave.org> + <http://dev01ded.com>

with:

Shamanic Concerts:

- * **Reliq** <http://myspace.com/reliqremains>
- * **Stellar Om Source** <http://www.myspace.com/omsource>
- * **Gemeine Gesteine** <http://www.myspace.com/gemeinegesteine>
- * **Douglas J. McCarthy** <http://www.douglasjmccarthy.com/>
- * **Modern Witch** <http://www.myspace.com/dickcavettsmodernwitch>
- * **Lola Loshkey** <http://www.myspace.com/lolaloshkey>

Ceremonial Rites:

- * **Snakebraid** - <http://www.myspace.com/snakebraid>

* **Marcel Turkowsky** - <http://www.myspace.com/marceltuerkowsky>

* **O.G.M.** <http://butohweb.wordpress.com/>

DJ Sets:

* **Fervent Moon** - <http://ferventmoon.com/> and D.

Blunt: <http://www.myspace.com/hypheewilliams>

* **Desmond & Lunar Goon** - <http://www.facebook.com/deslunargoona>

* **Stellar Om Source** - <http://www.myspace.com/omsource>

* **Monsieur Le Disque-Jockey Bizarre** - <http://www.myspace.com/dandylionsyd>

* **T.Jian**

Video + Installation:

* **Fervent moon and Richard Houguez**

* **Hazel Hill McCarthy III** - <http://madeofthis.com/>

* **Nyx**: <http://nyxedition.wordpress.com/>

* **Dev01ded** - <http://dev01ded.com>

For those who like continue partying after 01h: our new neighbors, an art-collective, will have an openings-party next door, too!! .. Check it out!

23.00

DubstepBreakcoreDancableNoiseD'n'B

Istari Lasterfahrer (sozialistischer-plattenbau, HH) -

<http://www.myspace.com/istarilasterfahrer>

Mackjiggah (police in helicopters, B) - <http://www.myspace.com/mackjiggah>

LFO Demon (sprengstoff-recordings, B) - <http://www.myspace.com/lfodemon>

Mehrton&Einklang (kakü, B)

Torress (fadeliners, B)

Bei Roy (ex-Raum 18) <http://www.myspace.com/beiroy>

Fri. 24 September 21h: The Relaunch of Staalplaat Working Space

This Friday will see the relaunch of Staalplaat Working Space. In the last year over a period of seven months sound evenings were set up in the back space of Staalplaat Store.

With the rise of R-20, it will be possible to continue the activities. The focus will be on surprise and risk, on tapes, on visiting guests, on workshops and on the use of the space itself.

Read on here: staalplaat.wordpress.com

with:

Patrizia Oliva/ Anthea Caddy
BloodyThings/ Mornings

upcoming: 2 Oktober: Momus (performance and workshop) and Balz Isler

Sat. 25 September 22h: SUPERCOLLIDER CLUB EVENT

PRE-MIDNIGHT CONCERTS: 22h

Curtis McKinney - When the Snake eats its Tail
Timur Kuyanov - o.T.
Jonatan Liljedahl, Mattias Petersson and Daniel Karlsson - World Domination

POST-MIDNIGHT LINE-UP: 24h

Cylob (London/Berlin, UK) electro, techno, acid, breaks, sometimes with something a bit jungly at the end
<http://www.cylob.com/>

Binray (Bristol, UK) trueschool breakcore
<http://www.myspace.com/binray>

Somtek vs Skylla (Luzern, CH) dub/dark/grindstep
<http://www.myspace.com/korsettsomtek>
<http://www.myspace.com/skyllakorsett>

Heinrich At Hart (Frankfurt/Berlin, DE) electro
<http://www.discogs.com/artist/Heinrich+At+Hart>

Dj Poingi (Tel Aviv/Berlin, IL) old school acid set
<http://www.myspace.com/djpoingi>

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<http://www.heartchamberorchestra.org>

<http://www.vimeo.com/terminalbeach>

<http://pure.test.at>

<http://www.myspace.com/pvre>

Sat. 2 Okt 16h30

Workshop + Hypnoprism evening

with Momus + Balz Isler

First act of the evening, **Balz Isler** offers an intriguing new interpretation on the application of moving wall paper

Momus, a man of many trades and even more introductions, once a promising young musician, now an established outsider, moves between art and destruction, between lullaby's and tales of horror and between the old and the new world. Right now he is (still) based in Berlin. But

rumours have it that he might move to Osaka soon, which is a good reason to catch him doing one of his rare live performances. This time he will present his new work Hypnoprism, a cd full of songs inspired by youtube clips.

Thu. 7 Okt 21h00

Staalplaat Working Space

with **Tales for Tapes**

Fri. 8 Okt 23h00

Skweertisch #2

with

Mesak

Joxaren

Karl Marx Stadt + LXC

Roko

Naksu

Tue. Okt 19 concert start 21h

Basshatters (us)

Electro-acoustic improvised noise with (ex-)members of Flying Luttenbachers, Gowns, Usurp Synapse, & Ettrick.

<http://vimeo.com/13971326>

<http://www.youtube.com/watch?v=QP-HoIpbPHo>

<http://vimeo.com/14251369>

Tony Dryer: double bass, electronics

Jacob Felix Heule: drums, electronics

Basshaters integrates acoustic free improv and electronic noise. Striving to match the fluidity of their textural acoustic music, electronics expand the timbral and dynamic options to new extremes. The duo seeks directness and intensity in execution.

In addition to Basshaters, Dryer & Heule have released an album on Creative Sources with clarinetist Jacob Lindsay. They have a trio CD with saxophonist Jack Wright, and have performed live with diverse musicians such as Michel Doneda, C Spencer Yeh, Gino Robair, and Damon Smith. Dryer has toured with the Flying Luttenbachers and Usurp Synapse; Heule remains active with his brutal improv duo Ettrick.

<http://www.heule.us/basshaters>

<http://www.myspace.com/basshaters>

<http://www.heule.us>

<http://www.myspace.com/tonydryerbass>

Thu. Okt 21

Gareth Mitchell (uk)

+

Jim Black/Tony Buck/Sam Pluta Trio

Gareth Mitchell is a songwriter, composer, singer, guitarist and sound artist. He has released CDs for labels such as Kranky, ERS, Absurd and Setola di Maiale. Performances have been given in many locations, such as Nozart in Cologne, Knitting Factory in New York, Online Flash Film Festival in Barcelona and EARational in Holland.

He currently teaches Music Technology in Performance and Acoustics at Hammersmith and West London College, as well as Songwriting and Sound Design at Core Arts (also in London.)

The concert will concentrate on elements taken from the following:

Composition: songwriting, looping, semi-algorithmic computer composition, granular synthesis, Voice and guitar- musique concreteMusique concrète, effects, (looping, echo-delays, pitch augmentation, distortion,computer effects), guitar technique (tapping, brushing, harmonics), voice technique (exploring different World cultures)

Control: foot controllers, synchronisation, iPhones, computer keyboard

www.garethmitchell.info

www.myspace.com/garethxmitchell

<http://soundcloud.com/gareth-mitchell>

±

www.jimblack.com

http://en.wikipedia.org/wiki/Tony_Buck

www.sampluta.com

Fri. Okt 29 start 23h / 6e

AETR

Live:

Heinrich at Hart - Subbass Darkness

Dj's

LFO Demon - PCP/ Mover only set

Poingi - Oldskool Acid set

Pure - Everything Oldskool..

Sat 30th oct. 20h door/ 21h concert / 10e

Japanese New Music Festival with:

TSUYAMA ATSUSHI solo

Tsuyama is best known for his monster bass in Acid Mothers Temple, but he also has amazing technique of guitar and vocal. He has travelled around the world and accumulated the traditional styles of guitars/vocals in Europe and Asia. He adds his own interpretations and lyrical sense to create a beautiful but odd "fake traditional" musical world. Recently he developed a new figure called "prog.rock > blues-ization plan". He dismantles the masterpiece of progressive rock, and restructure it as an impromptu blues.

KAWABATA MAKOTO solo

Kawabata Makoto is best known for his speed-demon noise-fuzz guitar in Acid Mothers Temple, but he is also widely active as an unparalleled drone guitarist. Drawing upon a huge reservoir of original techniques including metal glissando and bow-work that can summon up the sound of a string ensemble or orchestra, his work in this area cannot be simply categorized as minimal, drone or experimental. You'll find it hard to believe that a single guitar can create sonic worlds of such meditative and elegant depth.

RUINS ALONE (Yoshida Tatsuya solo)

Yoshida is one of the most innovative drummer/composer/improviser in Japan's new music scene. The pioneer of Drum & Bass duo RUINS was founded by Yoshida in '85. Tunes are complicated and mysterious, and songs are sung in the language of their own invention. It's high-tension, wild, heavy, speedy, acute, and powerful tremendous ensemble never sounds like they are only two players. Now RUINS had no bassist and currently he has been playing as RUINS ALONE playing RUINS songs with sampling bass.

ZUBI ZUVA X (Yoshida/Tsuyama/Kawabata)

Eccentric poly-rhythmic a cappella ensemble. It covers from Gregorian chant to ethnic music, to do-wop to hardcore screaming, heavily using irregular rhythms and polyrhythm. All sorts of ideas and aberrant musicality overturn the image of a cappella. Their totally meaningless lyrics and desperate performances throw the audiences into the abyss of the laughter and admiration. It makes the concept of "singing ability" nonsense.

AKATEN (Tsuyama/Yoshida)

Formed in 1995 with the motto of "irresponsibleness" and "perfunctoriness." They easily free themselves from the spell of the traditional seriousness of the art. Using daily commodities like scissors, toothbrush, zipper, camera, and plastic bottle as percussions, and shouting their brand names over and over as the "songs," the show is performed under the concept of low cost and maximum sound effect. AKATEN is the experimental convenience store punk band that provides the sound images of cheap and simple daily lives.

ZOFFY (Tsuyama/Kawabata)

Formed in 1998. Zoffy's music hints both at the members' deep musical knowledge via their improvised performances of troubadour music and European trad, and also at their deep love for rock via their destructivist covers of classic rock songs, that no longer sounds like anything but ZOFFY. The group believes that humor is essential in music, and their unprecedented performances stray far from the beaten track. Is this the Ultima Thule that rock music has long been aiming for?

ACID MOTHERS TEMPLE SWR (Kawabata/Tsuyama/Yoshida)

Acid Mothers Temple have rapidly become acclaimed as the greatest, the most extreme trip psychedelic group in the world. Releases have appeared on labels around the world at an amazing pace, and the magnificence of their live performances is already being whispered of as legendary. SWR is the AMT Family's most powerful battle-formation yet. Featuring Tsuyama and Kawabata from the original AMT and Yoshida from Ruins their crushingly acute freakout sound will pulverize the world's legions of wannabe psych groups.

LINKS

<http://www5e.biglobe.ne.jp/~ruins/eng/index.html>

<http://www.acidmothers.com/>

<http://www.youtube.com/watch?v=VLG42PJGegs>

<http://www.youtube.com/watch?v=ez1rx95sw9I&feature=related>

<http://www.youtube.com/watch?v=9ajXRErp4EY>

<http://www.youtube.com/watch?v=jUZL6wbxKok&feature=related>

<http://www.youtube.com/watch?v=aJwl2xi6r-Q>

Thu. Nov 4 start 21h

Staalplaat Working Space

Mat Pogo vs Axel Dörner + Brainmachine by Testcard

visuals by Manucinema

Fri. Nov 5 start 21h

Tiacuache

Characterized by the harshness of the sonor elements that articulate it. His performances seek to provoke a state of perceptual and emotional alidity on the listener to confront sonor reality with a high-intensity.

His work explores the value of in-determination and the potential of unstable systems.

Mario de Vega - electronics

+

Julian Bonequi - drums & voice

+

Olivier di Placido - electric Guitar

+

Aspec(t)

<http://www.myspace.com/aspectt>

[http://www.toxorecords.com/aspec\(t\)/](http://www.toxorecords.com/aspec(t)/)

Aspec(t) are SEC_ and Mario Gabola from Naples, Italy. SEC_ plays electronics through laptop, processed tapes, and analog synthesizer. Mario Gabola plays saxophone and feedbacks through a system of resonant drums and small speakers.

Their music shares the timbrical research and the execution control typical of some radical impro music (Pateras/Baxter/Brown, John Butcher, Jim Denley, Bruce Russell,..), but meets the visceral intensity and the obscure poetic of the new aktionsm and of noise music (Rudolf Eb.er, Dave Phillips, Joke Lanz) as well as the research on analog devices and concrete sound materials of the sonic poetry (Lionel Marchetti, Jerome Noetinger). The result is a fascinating and inextricable forest of sounds: frenetic structures, noise explosions, ancestral cries, an unceasing perversion of the soundscape and the time stream.

+

Mat Pogo dj

<http://www.burpenterprise.com>

Sun. Nov 7 start 21h

MoHa!

www.n-collective.com/moha

www.myspacce.com/themoha

Horacio Pollard

www.myspace.com/horaciopollard

Destr∞y a.k.a. Dubdub

Thu. Nov 11 start 21h

Staalplaat Working Space

Konrad Korabiewski (PL/DK), electronics, words

feat. **Litten** (DK), book visualization/soundeffects

feat. **Roger Döring** (D), clarinet/saxophone/trombone

<http://www.paavirketsomkunetmenneskekanvaere.dk>

Sat. Nov 13 start 23h

Stuart Argabright + Jamie Vex'd Dj set

Timeblind

Outpost 13 (members of Ike Yard, Live Skull & The original Holy Ghost)

Christoph de Babalon

Tue. Nov 16 start 21h

-
"10" + Topmodel
-

Thu. Nov 18 start 21h

Seiji Morimoto

studied musicology. During his study, he began to play the electronic pieces by John Cage and started to create own sound performances, installations and video works. In 2003 Seiji moved to Berlin, has performed and exhibited in many international festivals including transmediale in Berlin, Experimental Music in Munich.

Morimoto's work focuses on the unstable acoustic phenomena between nature elements such as water and stones and the technological medium. His work consists of a search for small and differentiated structures, and the attempt to discover these random phenomena through and within the technological medium. Through this method, his active activity transforms into passive observation.

<http://www.myspace.com/seijimorimoto>

+

Ampersand

Formed in 2001 in South London, Ampersand experiment with noise. Tracks are improvised and feature pianos carcasses, shell casings, corrugated iron, flaming scaffold and rusted metal sculptures. Sounds mesh together creating multifaceted abstract music. Ampersand, can trace their early influences back to This Heat Throbbing Gristle. and Karlheinz Stockhausen. Equally important were experimental bands from the eighties Test Dept, Einsturzende Neubauten, SPK and Zoviet France. Gamelan and Sufi music are also a big influence.

-

Fri. Nov 19 start 21h

Ivar Grydeland

(Huntsville, Dand Les Arbres)

Anders Hana

(MoHa!, Ultralyd, Pokemachine, Black Addict Otter)

Morten Jay Olsen

(MoHa!, Ultralyd, The Pitch & Fréderick Núyegen Seaside memorial band)

Leon Tomates -

(Murder mustard, bullock hysteria, rectal trauma)

Fri. Nov 26 start 21h

Svril (AUSTRALIA)

An Experimental Industrial solo project from John Murphy.

John Murphy is an Australian percussionist who has played with many artists since the early 1980s

such as Krank, The Associates and SPK, working extensively with artists like Current 93, Death In June and Boyd Rice, and having many solo projects.

+

The Sublime (AUSTRALIA/MEXICO)

Ambient Noise project from Jon Evans and Verónica Mota.

Jon Evans has been involved in most aspects of experimental music since the early 1980s. Beginning in Sydney, Australia with the free form ensemble The Unconscious Collective, he charted the grey zone between industrial electronic music and free jazz. forming the dark industrial "Last Dominion Lost" with members of SPK. In recent years he has performed with The Nasty Party and The Festival Of Light.

Verónica Mota Galindo is a composer from Mexico City, currently working in Berlin. Her works encompass analogue and digital synthesis, locational recording and music-concrete techniques, often displaying her proficiency at playing a variety of instruments. She has produced a large body of soundtrack work for radio, film and performance, and, as Cubop, as a solo artist in her own right.

+

Zabloudila (CESKA REPUBLIKA)

the mixture of sounds, voices and noises.

Zabloudila is a Ceska band going from the 1990.

+

DJ OrZe (freeluncher)

Experimental, Musique concrète, Noise and other Vegetables.

OrZe aka LineDestruction has been producing and playing music and a DJ since the late 1980s from Live Noise Improvisation to experimental computer music and anything in between. collaborating with artists such as Nigel webb (The Hair & Skin Trading Company) and Neil Machay (Loop) and many others and the Curated of the Lost-Shadows art and sound festival.

Sat. Nov 27 start 21.30h

SYMBOLCLUB #1

Aniaetleprogrammeur and Reliq invite you to witness a transcendental ceremony of berlin artists summoning the spirits of musical inspiration into an ecstatic sonic synergy

with:

RELIQ (LIVE)

reliq is a psychedelic doomscape, concept band whose beautifully agonizing demon cries are swathed in the hallucinatory haze of a schizophrenic's fever dreams. The four piece band extends the pursuits of the shamanic multi media performance art collective, dev01ded...

ANIAETLEPROGRAMMEUR (LIVE)

This male/female duo is an assault of electronic "machinerock" and heavily effected guitars.

Wailing vocals and thunderous beats plow through audiences with like a rip tide. Though a Berlin fixture, the band is constantly on the road. When they're not performing they're DJing all over the city...

+

STRANGE FORCES (LIVE)

Three piece Australian band driven by metaphysical resonance and currently residing in Berlin.

All three met at school and began playing seriously in 2009. Heavily influenced by psychedelic plants, pagan myth, colours, spaceships and the veil. It has been described as psychedelic spaceman drone rock and being based in Berlin it tends to suit the abandon building atmosphere...+

+

XE (LIVE/DJ)

A spoiled blackened soul, with a blackish heart and glowing force...

+

WICKET W. WARRICK (DJ)

Before falling in love with limited edition triangles, vvicket vv. vvarrick collaborated with Princess Leia in overcoming his gold addiction. Today, Wicket likes long walks on the beaches of endor and handcrafting weird shit events in small berlin venues...

+

BODO & STEREOVOID (DJ)

Berlin based music selectors. Neurotic, analytic and psychotic collage for collective hynosis experience..

+

NYX (VJ)

Moshing fleshy snips of video down to primordial goo. For your rotten senses and simple amusement...

Sat. Dec 4 start 23h

Hecate

+

Chris Douglas OST

+

Rashad Becker

+

Michal Dudek

+

VISUALS

Pani-k

Sun. Dec 5 start 21h

Die Schrauber

+

Mat Pogo & Ignaz Schick

+

Julian Bonequi

+

DJ

jd Zazie

Fri, January 7th / 21H

BURP *Rendez-Vous*

Burp Enterprise collective will meet in Berlin!

..Come to taste the original flavour of muscled colonial music and punca!

DJ's collective Sistemi Audiofobici Burp will twist recordings through the evening with their selections of freesoul, contemporary mod, casual tunes, punca and error music.

+ short live sets by:

JEALOUSY PARTY

<http://www.burpenterprise.com/burp/system-files/units/jealousy-party/>

@HANOI

DEAR HEARTS

<http://www.burpenterprise.com/burp/system-files/units/dear-hearts/>

NICOTINA

<http://www.burpenterprise.com/burp/system-files/units/nicotina/>

SEMERSSUAQ

<http://www.burpenterprise.com/burp/system-files/units/semerssuaq-2/>

and open combinations featuring special guests.

.....

- JEALOUSY PARTY

Punca Masters JP play abstract funk disaster with a bitter aftertaste (from Florence - Italy)

Wjm: mix, cd players, mics

Mat Pogo: mix, cd player, vocal

Edoardo Ricci: alto, soprano, soprano saxophones, bass clarinet

Stefano Bartolini: tenor, baritone, soprano saxophones

Jimmy Gelli: mix, electronics

Nicotina: guitar

- @HANOI

brand new selftaught noise duo from Florence - Italy

Edoardo Ricci: electronics, reeds

Stefano Bartolini: electronics, reeds

- DEAR HEARTS

guitars and vocals r'n'r duo from Rural Brooklyn - NYC - USA

Miss Lucky Haskins: guitar, vocal

Nicotina: guitar

- SEMERSSUAQ

free form cut'n'roll duo (Florence / Berlin)

Wjm: mix, cd players

JD Zazie: mix, cd players

- NICOTINA

master of casual guitars

<<http://www.burpenterprise.com/burp/2011/01/03/burp-rendez-vous-at-raum-20-berlin/>>

.....

Thu, January 13th / 21H

live: **THE AMES ROOM** + surprise act!

The three members of THE AMES ROOM are involved in a multitude of musical activities: free improvisation, electro-acoustic composition, jazz, installations, noise, rock, however all three share a passion for free jazz at it's most energetic and brutal heights. The music

rests somewhere between Roscoe Mitchell's Noonah, Last Exit's tribal adventures, and Henry Threadgill's spider web like tapestries of sound. Between them the three members have worked/work with the likes of Peter

Brötzmann, Jim Denley, Chris Abrahams, Axel Dorner, Paul Lovens, Burkhard Beins, Keith Rowe, Jerome Noetinger, Andy Moor, Tony Buck...

"A raging, unabashedly free jazz trio that works[...] Two non-stop live onslaughts of intense jazz-based improv that manages to avoid almost all the self-indulgence and gabbiness of the huge majority of such attempts in recent decades." Review the LP 'IN' by Brian Olewnick

<http://www.theamesroom.wordpress.com/>
<http://www.soundcloud.com/clayton-thomas>

Born in Lyon, France, in 1966, JEAN-LUC GUIONNET is an electroacoustic music improviser and composer. His main instrument is the saxophone but he also works with electronics, harmonium and church organs. He studied Aesthetics at La Sorbonne, Paris, with Iannis Xenákis, Geneviève Clancy and Bernard Tesseydre and tape music at the conservatory of Bologne. Guionnet is concerned, among many other themes, with the propagation and distribution of forms, musical and others, in time and space as an experience of testing reality but also of redefining the body from the interaction with the purely physical environment. He has composed for theatre and contemporary dance as well as for experimental film. He is a member of the editorial board of the arts and philosophy magazine Terres des Signes. <http://www.jeanlucguionnet.eu/> <<http://www.jeanlucguionnet.eu/>

Australian drummer/percussionist WILL GUTHRIE uses amplified found and junk, microphones, electronics, drums and cymbals. He works in many different settings of music: live performance, improvisation and studio composition. In Nantes, France, he is part of the collective CABLE# which also organises regular concerts and an annual festival. He also runs the experimental improvised CD label and mailorder service; ANTBOY MUSIC. <http://www.antboymusic.com/>

CLAYTON THOMAS – part groove cannon, part kinetic sculpture, all parts BAD bass skills. He showcases all the possible positions of the instrument, ways of, teasing, forcing, caressing, beating and shaking sounds out of the body of his double-bass, the range of sounds far exceeding the preconception most audiences might have about the double bass. <http://www.soundcloud.com/clayton-thomas>

Thu 20-01 / 21H

MATARRATAS

Duo of
RATBAG

<http://www.myspace.com/ratbag>

+

JULIAN BONEQUI

<http://www.julianbonequi.com/musik/>

+

ZUCKENDES FLEISCH

Duo of

DR NEXUS

<http://www.myspace.com/drnexus>

+

AMOEBAZOID

<http://www.myspace.com/amoebazoid>

+

PENELOPEX

<http://www.myspace.com/penelopexproject>

Wed 26-01 / 21H

Syrphe *presents:*

C-drik

+

Bex + Niedowierzanie

+

Lain

+

Faki Zazi

Three francophones from three different countries + 1 invite you to some experimental event (drone, electro-acoustic, etc.) followed by a dj set.

Fri 28-01 / 22H

CALEUCHE REVENGE °1

Pernambuco

Family Battle Snake

Temporary Items

Steven Warwick

Hiłot Lilanth

Indias Indios

surprise guests!!

Dj AAALLL + Dj Dune + Dj Stevie

Sat 29-01 / 23H

Harmönia *presents:*

SKWEEE NACHT

V.C. live

MRC Riddims live

Mesak dj

Sun 30-01 / 20H

20JFG / Bananamania / Donuts! *presents:*

Teengirl Fantasy live

Los Massieras live

Preston G Parallax dj

xorzyzt (dev01ded / Reliq) dj

Thu.17 Feb 21h

live:

Let's Kill the Moonshine

Shoot your sentimental darlings, make way for the Future.

This interactive and real shooting gallery is based on Marinetti's manifest Futurismo.

Futurists reject to the idea of the vulnerable, everyday human chasing the dream of perfection. Instead they choose chaos as a starting point for art, Modern art? One 100 years later there is still an urge to clean up. We invite you to take a gun and Kill the Moonshine.

+

Quartier Mustache

Quartier Mustache is a Pan-European DJ-collective. Ever since its two masterminds decided to join forces, they travel the entire world with their contextual cinematic music to please and tease crowds in the most exclusive circles.

Their unique musical choice varies from sleazy-listening to sexotic, jet-set-pop to lounge-core. Quartier Mustache does not represent a musical genre; Quartier Mustache means a relaxed atmosphere where the pleasant music is supported by the charming presence of the two stylish gentlemen. Courteous, subtle and eloquent, these lounge-lizards mingle and rub shoulders (and elbow-patches) with all walks of life.

+

Margriet Kicks-Ass

Breaking free of daily-life conventions, Margriet makes unusual connections and combines what's not intended to be together, exploring to the border.

Sometimes building her own instruments, sometimes mixing around with pieces of reality. This evening: The Noise-Record-Slide-Show; Seeing noise and hearing pictures

+

Marc Nukoop - Soundscapes

At the heart of the Beast there's LiveSampling and SignalProcessing; He eats all Sound, and transforms it into Music.

+

The Dirt

The Dirt is back.
The experiment is still in progress. Uncertainty is the only certainty.
Expect structures in beats, foundations of noise and wall covered textures.
High tech computing reduced to low tech solutions.
The Dirt is alive. The Dirt is back.

Sat.19 Feb 22h

live:

Duran Duran Duran

+

dj Donna Summer (Jason Forrest)

+

Debmaster

+

8Rolek

+

Tsar Poloz

24+25 --> Double BURB rendez-vous

26 --> SKWEEE nacht

=====

Thu 24 + Fri 25 Feb

BURP Enterprise + Rxx present:

DOUBLE BURP RENDEZ-VOUS

--> **Thu Feb 24 /20h**

SISTEMI AUDIOFOBICI BURP

<<http://www.burpenterprise.com/burp/system-files/units/sistemi-audiofobi>>

ci-burp/>

+SPECIAL GUESTS

+DJ SET

Founded in Florence in 2002 SISTEMI AUDIOFOBICI BURP is a dj collective mixing techniques and touching a wide variety of musics and approaches, focusing on free soul, punca, colonial, r&b, error, noise, afroamericana, abstract, classical mod and r'n'r

Active collective's members are JD Zazie, Jimmy G, WJM, DJ Baba Giovanni Bauli, Mat Pogo, THX, DJ Faccia Di Merda, Steve Rozz, DJ Omessa and Edoardo Ricci.

For this special evening JD Zazie, Pogo and WJM will start a conversation about an open platform for free form djing. During the evening some special guests are expected.

--> **Fri Feb 25 /21h**

FELICITY MANGAN <http://felicityamaliamangan.blogspot.com/> / JD ZAZIE

<http://www.burpenterprise.com/burp/system-files/units/jd-zazie/>

+

NICOLAS WIESE <http://nicolaswiese.com/> / HEIDRUN SCHRAMM

<http://sonatarec.virb.com/>

+

JEALOUSY PARTY

<http://www.burpenterprise.com/burp/system-files/units/jealousy-party/>

+

DJ JIMMY TRASH

<http://www.myspace.com/jimmytrashandthegunpowdertempleofheaven>

MORE INFO >>

<http://www.facebook.com/event.php?eid=183678545001786>+ <<http://www.burpenterprise.com/>>

Sat 26 Feb 23h

Harmönia Präsentiert:

SKWEEE Nacht #2 PAVAN aka Limonious Album release tour

Pavan <http://www.myspace.com/limoniousjr> (SE) LIVE

+

Joxaren <http://www.myspace.com/joxaren> (SE) LIVE

+

Mesak <http://www.mesak.net/> (FI) LIVE

+

DJ Zuzu <http://soundcloud.com/djzuzu> (NO) DJ

Thu 10 Feb. 20h/21h

An Evening of Haunting, Devilry and Unfathomable
Mysteries:

Gods of Rain

Marcelo Aguirre (Spastic Dementia, Evil Spirit) - Drums, Vocals

Michael Jon Fink (Cold Blue, Feedback Wave Raiders) - El. Guitar

Ari Saldanha (Facada, Evil Spirit) - El. Guitar

Psychedelic Doom composed in real time.

+

Héliopolis

Philippe Simon (Pentothal®) - El. Guitar

Billy - El. Guitar

Guitar Wall and unearthly noises.

Fri 11 Feb. 22h

303.234! PARTY!!

mit:

Prince Neandertaler & guest /live

Cat & Guyen /live

O Tannenbaum dj's

Swadansi /dj

Tobi /dj

..und euch!

Thu 17 March. 20h/21h

live:

MEK

+

DAS SYNTHETISCHE MISCHGEWEBE

Sat 19 March. 21h

SYMBOLCLUB #2

with:

ANIAETLEPROGRAMMEUR (Live)

+

RELIQ (Live)

+

EFFTER (Live)

+

DEODA BYRNES (Live/Dj)

+

DJ POLINA Y NYC (Dj)

+

XORZYZT (Dj)

+

ANIAETLEPROGRAMMEUR (Dj)

+

ALISON CHILDS (Vj)

Fri 25 March. 20h

KOSMO CALEUCHE VIDEO ° 2

▲ LIVE ▲

Berglind n Krautejn

Wyrd Starchild Systems

Harmony Molina

So Lamé

Wilhelm von Trippenhofen

Scappare di Casa

▲ DJ's ▲

dj ALLL

dj MAT POGO

dj P.A.U.L. L.O.C.K.E.N.C.O.C.K.

Sat 26 March. 23h

Harmönia presents:

SKWEEE NACHT #3

▲ LIVE ▲

Easy & Center of the Universe (Oslo NO)

Karl Marx Stadt (Berlin DE)

▲ DJ's ▲

Sisyfus (Oslo NO)

Vladimir Klinkowski (Disques Mazout - Paris FR)

Mesak (Tku FI)

Sun 27 March. 21h

▲ LIVE ▲

KiriHito (Jap)

uMi no yeaH !! (Jap)

Thu April 7 / 20h

▲ LIVE ▲

Thomas Tilly/Tô

Tue April 12 / 21h

▲ LIVE ▲

Pato

Dieb 13 / Billy Roisz / Mario de Vega

Martin Howse / Martin Kuenz

▲ DJ ▲

JD Zazie

Thu April 14 / 21h

▲ LIVE ▲

Heatsick

Oxes

▲ DJ ▲

dj M.E.S.H.

Sat April 16 / 21h

Japstep 16°C charity special for Japan earthquake & tsunami victims

▲ LIVE ▲

Devil Man (JP) Dj Scotch Egg & Gorgonn (Dokkebi-Q)

Duran Duran Duran (US) - Planet Mu, Cock Rock Disco

Infinite Livez (UK) - Big Dada

Dead Fader (UK) - 3by3

Silverman (UK) - One4Ho

Wermonster (FR) - Slow Fi Monks

Dingy Dysu (JP) - Onibaba

Shins-K (JP)

Fri April 29 / 22h

▲ LIVE ▲

Joke Lanz

Arnau Sala

Claudio Rocchetti

▲ DJ ▲

Pato & Krapoola

line up:

Claudio (solo)

Claudio & Arnau (electronics)

Joke Lanz (solo, turntables)

Joke Lanz & Arnau (drums & and electronics)

Sat April 30 / 23h

Harmönia presents:

SKWEEE NACHT #4

▲ LIVE ▲

Slow Hand Motëm (CAN)

Wankers United (FRA)

SUBTITLE (US)

Thu May 14 / 21h

Eine Welt Aus Hack & Discorporate Records Present:

▲ LIVE ▲

Dead Western (Sacramento)

SchnAAk (Berlin/Dresden)

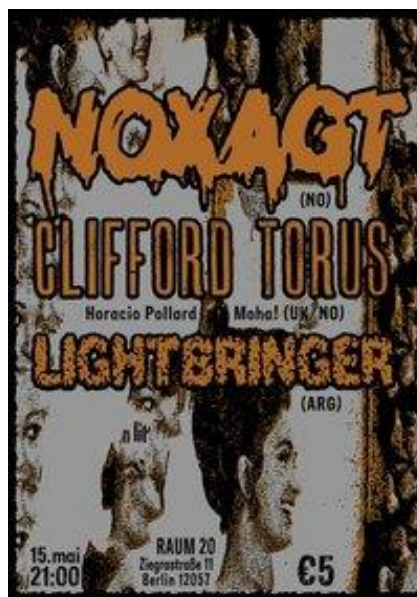
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Fri May 15 / 21h

NOXAGT (NO)

CLIFFORD TORUS (UK/NO)

LIGHTBRINGER (ARG)



Sat May 16 / 21h

Eine Welt Aus Hack & Discorporate Records Present:

▲ LIVE ▲

Hai Noon (Berlin)

Za! (Barcelona)

▲ DJ ▲

KRAPOOLA (Madrid/Berlin)

Thu May 19 / 21h

Noisekölln presents another night of genre bending mega madness!

Strange Forces

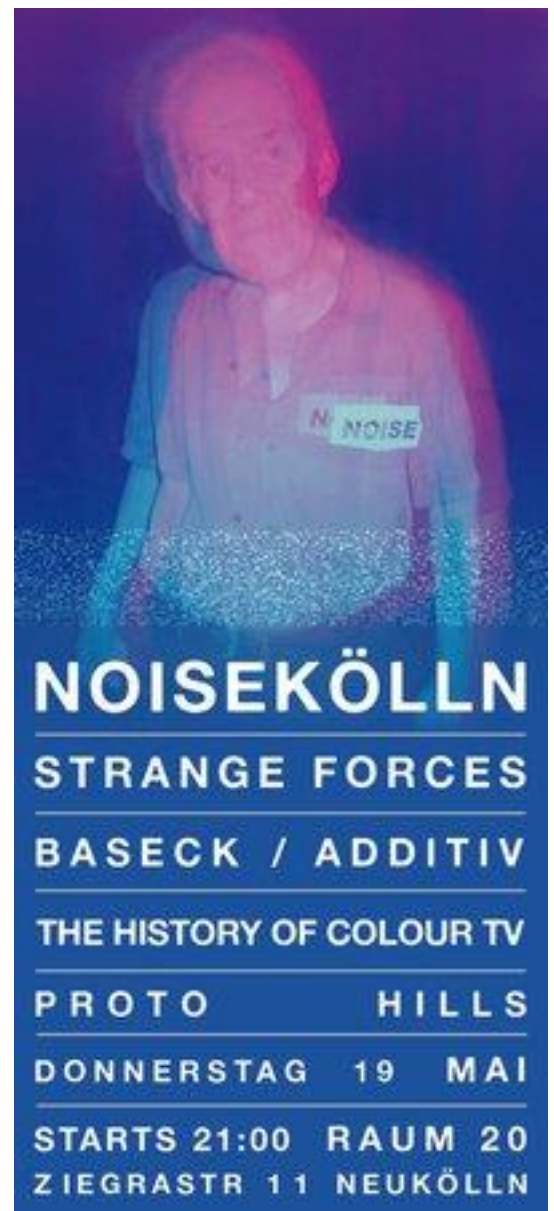
Back from their European Tour Strange Forces are living healthier than ever. With Space Punk sonatas and mind dwelling psych-out jams they will bring the 4th dimension down your pants.

www.strangeforces.net/

Baseck

Gameboy Turntable Destruction and Breakcore Master. We are stoked about his performance because Baseck soon moves back to LA and he's gonna tear it up for us!

<http://baseck.net/>



The History Of Colour TV

These Post-Gazers enjoy listening to the Baywatch Soundtrack while listening to Slowdive. They accumulate every 90's Reference you can think off and mash it together into a cascade of overdriven guitars.

www.thehistoryofcolourtv.tumblr.com/

www.thehistoryofcolourtv.tumblr.com/

Additiv

Michigan's finest in Beat Destruction and Frequency-Texture-Banging Mayhem delivers straight to your guts. His EP is out now on Void Tactical Media.

www.soundcloud.com/additiv

Proto Hills

A three piece group comprised of members from berlin based bands I Have No Mouth and I Must Scream, Fausto Majstral and The History Of Colour TV.

+ Reuben Bonner and his best buddy Kenny Powers of An Emerald City will be spinning a fine selection of tasty interplanetary treats

www.myspace.com/anemeraldcity

[ity](http://www.myspace.com/anemeraldcity)

Sat May 20 / 21h

SYMBOLCLUB 3

a recurring nomadic night initiated by ANIAETLEPROGRAMMEUR and reliq, is a transcendental ceremony of Berlin artists summoning the spirits of musical inspiration into an ecstatic sonic synergy. The two bands seek to create a unifying ritual for the tumultuous music scene which incorporates the audience and performers in exceptional situations.

www.symbolclub.com

w/ MUERAN HUMANOS // SCREAM CLUB // ANIAETLEPROGRAMMEUR // RELIQ // BlackBlackGold (DJ) // Monsieur le Visqueux-Joker (DJ) // NYX (VJ)

SCREAM CLUB (live)

2 wierd chicks from Olympia Washington Cindy Wonderful and Sarah Adorable. They used to dress like twins roll around on the ground, get naked, use lots of smoke and bubbles and perform electro punk hip hop. 9 Years later they live in Berlin where they are not considered Punk at all. After working with tons of different producers and collaborators (Electrosexual, Leonard De Leonard, Peaches, Beith Ditto, Shunda K, etc...). They have branched out into music that is psychodellic,

chanty, tribal and urban. So far all the songs are about being madly in love. For more info check out www.screamclub.com or www.youtube.com/screamclubfan.

MUERAN HUMANOS (live)

Mueran Humanos are Carmen Burguess (machines and voice) y Tomás Nochteff (bass and voice). This post-punk/experimental band was founded in 2006 in Berlin and Buenos Aires. More info can be found here:

<http://www.myspace.com/mueranhumanos>

ANIAETLEPROGRAMMEUR (LIVE)

This male/female duo is an assault of electronic "machinerock" and heavily effected guitars. They mix the big electro sounds that Berlin is renowned for with the melodic overtones of the Parisian Kitsune sound. It settles nicely as a mish-mash of hard styles, from techno to ambient, always with an inflection of programmable synths and noises integrating itself within the harsh vocal style and big drums. This is simply visceral stuff, amongst the most exciting, devastating, coruscating material the genre has puked up thus far comes on like the bastard child of Einstürzende Neubauten and Atari Teenage Riot, albeit less pofaced than the former and less irritating than the latter, perfecting the mix of cold techno beats and furious glam-punk guitars...

www.aniaetleprogrammeur.com

RELIQ (live)

reliq is a psychedelic doomscape, concept band whose beautifully agonizing demon cries are swathed in the hallucinatory haze of a schizophrenic's fever dreams. The four piece band extends the pursuits of the shamanic multi-media performance art collective, dev01ded.

www.reliq.de

BlackBlackGold (DJ)

Daniel Dodecahedron (BlackBlackGold) has been DJing for seven years throughout the US and Europe. Dropping an ill mix of dark bass-heavy sounds and unexpected pop snippets, he weaves a thick aural weedcloud of monstrous energy through the human body. He recently relocated here to Berlin from NYC, and when he's not writing for Electronic Beats, he's pumping out next-level words and visuals on Gucci Goth, a blog dedicated to the re-contextualization of underground and pop culture.

www.soundcloud.com/goldeca

[hedron](http://www.guccigoth.tumblr.com/)

www.guccigoth.tumblr.com/

Monsieur le Visqueux-Joker (DJ)

the antipasti-héros will play for your pleasure the Neo-Frenchy-Cheesy-Maximal

-Electric-Smashed-Up-Sound-Cocktails.

NYX (VJ)

Moshing fleshy snips of video down to primordial goo. For your rotten senses and simple amusement

<http://vimeo.com/nyxvideo>

Sat May 21 / 21h

Paris' finest crew of cutting-edge party makers, **MUSIKMEKANIKCIRKUS**, arrive in Berlin for one special night of ear-tearing dancefloor-murdering mayhem.

WELCOME! WILKOMMEN! BIENVENUE! FROM PARIS...

TERRIFICOLOR

Drill n Bass, IDM

<http://www.myspace.com/terrificolor>

<http://www.youtube.com/watch?v=3RgdkiagzrM>

SINEAD O'CONNICK JR

Breakcore, Monster Mashups

<http://www.myspace.com/mon>

[culsurlacomode](http://www.myspace.com/culsurlacomode)

<http://www.youtube.com/watch?v=ke4HCtXyws0>

(C_C)

Fuckstep, Noise Breaks

<http://www.myspace.com/carlcock>

http://www.youtube.com/watch?v=4LhO33_cGj4

AND! FROM BERLIN...

GCFTUK

Company Fuck + GTUK special improvised set

<http://www.companyfuck.com/> <http://www.myspace.com/gtuk>

VEXKIDDY

Electro funk DJ set

<http://www.vexkiddy.com/>

ROCCO BOSS

Evil & Dirty Electronic Disco

LINKS:

<http://www.musikmekanikcirkus.org/>

<http://www.raum20-berlin.de/>

Tue, May 24th 20h

BURB Enterprise presents:

▲ LIVE ▲

Horacio Pollard

Anton Maiof / Ratbag

Ignaz Schick / Mat Pogo

▲ DJ ▲

WJM

Sat, May 28th 22h

**VJ MEAT//C-DRIK//COMPANY FUCK//KAKAWAKA//Dj Sets:
Laserlove//Zamboni//N.A.F**

VJ MEAT (Belgium)

Vj meat, this avatar from V-Atak label, is a true visual ecarissor : he hacks, crushes and laminates his different sources to the last fragment. He mixes the videos of v-atak, famefame, madame chao, Lovid and more, thus creating a subtly brutal, scathing and immersive atmosphere.

Founded in 2002, V-Atak is a label dedicated to audio and visual art

Made up with a hybrid mix of Vj's, movie makers and musicians, our label grew year after year and developed an edgy identity on the Audio/Video live scene

When performing video/audio live art and producing music clips as well, our crew is at its best by taking risks. Our services and products (installations, Vjing, DVDs) reflect that constant questioning we have on manner and matter, playing with the ever-changing digital technology and its limits.

While society, corporations and politics use images and medias to exert a control on the masses, V-Atak challenges common sense and ideas through images and sounds. The process that has become our trademark, distorting contemporary media icons to recreate an original sense, offers the public an opportunity to question with irony and violence the mass media representations.

<http://www.v-atak.com/arti>

[sts/vj-meat-whois](http://www.v-atak.com/arti/sts/vj-meat-whois)

C-DRIK (Belgium)

Cedrik Fermont (aka C-drik Fermont, C-drik, Cdrk, Kirdec, Y-drik, M-drik, F-drik and many other "-drik") is a multifaced vegan artist, academically trained musician, dj, singer, composer and drummer ; he is electroacoustic composer Annette Vande Gorne former student (Conservatory of Mons, Belgium).

Of Greek, Zairian and Belgian descent, born in Zaire (RDC), he lived in Belgium, the Netherlands and relocated to Germany in 2010.

C-drik started his first project in 1989 and juggles in between many projects and genres such as electro, noise, breakcore, digital punk, electro-acoustic, industrial, ambient, free jazz, hip hop, etc.

<http://www.syrphe.com/proj>

[ects/c_drik/c_drik.html](http://www.syrphe.com/projects/c_drik/c_drik.html)

COMPANY FUCK (Australia / Germany)

A one-man noisecore karaoke explosion, Company Fuck (or CxFx) is in reality Scott Sinclair - an Australian with a long history in improvised music, who left this behind years ago and has since been performing cutup noisecore in psychedelic costumes to audiences all around Europe, Australia, Japan, and North America. CxFx's super fast mixes of more 'serious' and 'difficult' sounds with pop and karaoke firmly place him in the realm of the 'avant retard'. To use the words of Dolly Parton - "It takes a lot of money to look this cheap!"

CxFx is known for his brutal and unpredictable live shows. Sure, CxFx uses a laptop, but any similarity to other computer musicians stops there. In performance CxFx is a totally improvised wireless noise monster, able to fast-forward through an entire rainbow of musical styles with every electrified scream, grunt, cough, or spit. In his own unique way, CxFx transforms the stage into a hyper-violent karaoke bar of the future - and he may even persuade the audience to sing along.

<http://www.companyfuck.com/>

<http://www.facebook.com/companyfvck>

KAKAWAKA (DE)

Kakawaka makes noise. Often with a fork.

"More avant-garde weirdness. More childish tomfoolery. More mind mangling noise. More sonic experiments with unusual objects. More throbs than you'll ever need in a lifetime. More frazzled squiggles formed by whatever he had at hand at the time. More ding dang donging with hammers for fingers. More tunes that even the Devil would reject as being too much too soon and a sin to release onto mankind. More abrasive sound sculptures to endure and love. Rewind. Love? How in fucks name can you love this pervasive all encompassing noise bugger crap? Because he beats you into submission with it. He won't let go. He force feeds you his work



until you are sick on the carpet. He spits in your eye and pisses on your face. Such a nice guy."
-Aural Pressure Webzine

"There were some parts that were almost good." -Guillaume Siffert (experimental music mogul/exhibitionist)

ca. 1987: seahorse badge for swimming 25m at Rosdorf public pool.

Since 2001: Noise on the internet.

Since 2005: Live performances.

<http://www.chproductions.de/kakawaka/index.htm>

Fri, June 03 21h

I HAVE NO MOUTH AND I MUST SCREAM (Shoegaze / Post-Punk, Berlin)

<http://nomouth.net/>

SANDY BIRD (Post-Rock / Psychedelic, Berlin)

<http://www.myspace.com/who>

issandybird

SKIING (Garage-Punk, Berlin)



The latest edition of Noisekölln sees Berlin's own Strange Forces joined by two very fine Danish acts Thulebasen and Macaco Mau for a night of mind-warping excellent sounds at Raum 20.

[Thulebasen](#) describe themselves so:

“the vocals are delivered with sonorous detachment, and the guitar is tuned down and pushed into the red for awesomely slack and heavy 5-note riffage. Immersed in fetishised close-ups of guitars and amps, hair-flicks, closed-eyed headbanging et al, the track is drenched in seductive '90s swagger, whilst seeming to be far beyond any of those influences.”

Last [Strange Forces](#) Berlin show for a while as they take time out to record/write their first ever full length. Strange Forces sound like a black sanded beach below 20 suns. It's multidimensional dark-surf, powered by Peyote and driven by dark matter induced by their pineal gland.

[Macaco Mau](#) are described thus:

Imagine listening to Aphex Twin while surfing the internet at the office while being on a real cool, colourful trip.

Gig Details

- 1 **Artist:** strange forces
- 2 **Date:** Friday, September 23rd 2011
- 3 **Time:** 9:30pm
- 4 **Venue:** Raum 20
- 5 **Address:** [Ziegrastraße 11, 12057](#)
- 6 With Strange Forces, Thule base, Macaco Mau



ULTRASPIEßER / YVAN VOLOCHINE / HORACIO POLLARD

ULTRASPIEßER

<http://www.julianbonequi.com/musik/index.php/ultra-speicer>

YVAN VOLOCHINE

<http://yvanvolochine.com/>

HORACIO POLLARD

<http://neighpercentmusic.blogspot.com/>

<http://horaciopollard.blogspot.com/>

<https://www.facebook.com/profile.php?id=100002845340612>

